

Notes on Contributors

Stephen COAN is a former journalist and writer-director in film and theatre who has edited two volumes of previously unpublished work by H. Rider Haggard: *Diary of An African Journey* and *Mameena and other Plays: The Complete Dramatic Works of H. Rider Haggard* (co-edited with Alfred Tella). He has also published a volume of poetry, *Chant of the Doves*. His forthcoming book, *The Buried Man: A Life of H. Rider Haggard*, is to be published in 2025. stephencoan@gmail.com

Duncan du BOIS is a post-doctoral researcher who has published three books on Natal colonial history in addition to a random history of the Bluff suburb where he resides. At the request of the Baynesfield Trust he produced a study of Joseph Baynes entitled *Race Relations Pioneer*; and he was a contributing editor to the privately published *Illovo Chronicles*, a history of Illovo Sugar and its founding family the Pearces. He has contributed fifteen articles to academic journals. In 2023 he published an historical novel entitled *Liaisons*. duncanldubois@gmail.com

Marc EPPRECHT is a professor in the Department of Global Development Studies at Queen's University, Canada. His research and teaching interests are on the politics of public history, culture and human rights struggles primarily in southern Africa. Gender and sexuality have been a strong theme in his work, but as a long-time friend of KwaZulu-Natal, he is also the author of *Welcome to Greater Edendale* (McGill-Queen's University Press, 2016). Marc is a visiting research professor at the History Workshop at Wits. marc.epprecht@queensu.ca

Gladys FORBES was born in the north of England but has lived most of her life in South Africa in the Western Cape and KwaZulu-Natal. She is a primary school teacher with remedial teaching qualifications who is also a qualified librarian. She has worked in public and university libraries; but in recent years as a school librarian. ceegfm@gmail.com

Adrian FURNHAM was born in Port Shepstone, lived in Pietermaritzburg from 1960 to 1975 and went to

school there. He studied at the University of Natal, 1970–1975, and graduated with a BA (Hons) and MA in psychology. He then went the UK where he did two further Masters degrees (LSE and University of Strathclyde) and then a DPhil. at Oxford University. He also has a DSc. from London and a DLitt. from Natal. He lectured in Oxford (Pembroke College) and was professor of psychology at University College London from 1990 until retirement in 2018. He has also been an adjunct professor at the Norwegian Business School for over a decade. He has written (precisely) 100 books and over 1 300 peer reviewed papers. He believes he is a functioning workaholic. adrian@adrianfurnham.com

Heather GOURLAY-CONYNGHAM was born in Durban in 1956. She has a Bachelor of Arts in Fine Arts degree from the University of Natal and a Higher Education diploma from UNISA. She combined her career as an art teacher with that of an artist until 2012 when she began painting full-time in her studio in Hilton. As a teacher and artist, she has always believed that art helps people understand the history of humankind. Her work has been in solo and group exhibitions and is included in public collections. hconyngham@gmail.com

Christopher MERRETT worked for thirty years as an academic librarian and then as campus administrator at the University of KwaZulu-Natal, Pietermaritzburg. He completed his formal working life as a journalist at the *Witness* and is now a freelance editor. He also manages the publications programme of the Natal Society Foundation and is the editor of *Natalia*. He has degrees in Geography, Information Studies and History from the universities of Oxford, Sheffield, Natal and Cape Town. His publications mainly relate to the history and politics of sport; human rights issues, especially freedom of expression and information; and the history of Pietermaritzburg. kitteddyhall@gmail.com

Dan REMENYI studied Economics and Political Science for a BSocSc as well as participating in student affairs with the SRC and NUSAS at University of Natal (Durban) after which he went into business for a few years before completing an MBA at UCT.

Then he joined IBM where he was introduced to the world of computers. He completed a PhD at Henley Business School in the UK and since then has been involved in academic research as a visiting, honorary or extraordinary professor at universities in the UK, Ireland, South Africa (Wits, UKZN and UWC) and Sweden. Today at 80 he is semi-retired and lives in Oxfordshire.

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Milner SNELL is an English teacher at Hermannsburg with an interest in the history of southern KwaZulu-Natal and East Griqualand. He has done extensive research on the traders and trading companies of the Transkei. His PhD thesis was concerned with the way African chiefdoms of East Griqualand responded to colonial rule, with particular emphasis on the Transkei rebellion of 1880. He is at present working on the life of the Nhangwini *inkosi* Fodo kaNombewu. milnersnell@hotmail.com